

FREE COMPANION GUIDE

Edit Your Videos With Claude Code

Every setup step and prompt from the video

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Start here

This guide has every prompt from the video, in the order you use them. Copy them, paste them into Claude Code, and you will end up with a system that edits your videos for you.

You do not need to understand any of it. Claude does the technical part. Your job is to paste, look at what comes back, and say what you want changed.

What is inside

- ✓ The three things you need before you start
- ✓ How to set up your folder, in three steps
- ✓ Every prompt, ready to copy
- ✓ Why every line in them is there, and what it stops going wrong
- ✓ A quick reference of all nine fixes

TIP

Copy each prompt whole, exactly as it is. Every line in it is there because something went wrong on a real video of mine. You are getting the fixes on day one instead of finding them the way I did.

PART 1

Before you start

Three things, and only one of them costs money.

WHAT YOU NEED

Set this up once, then never again

What	Cost	What it does
Claude Code	Free to install	The app you paste the prompts into
A paid Claude plan	20 dollars a month	The cheapest plan is enough. I edit whole videos on it
HyperFrames	Free	Builds the animated graphics. Runs on your own computer



WHY THIS MATTERS (TIME & MONEY)

Editing runs on tokens, not credits. The only thing that ever costs extra credits is AI video clips, around 50 cents for five seconds. That is why there are none in my videos, and why this stays on the cheapest plan.



TIP

If any step below feels technical, do not fight it. Paste this into Claude Code: I am stuck. Can you do this step for me, or explain it in simpler words?

PART 2

Set up your folder

Three steps. Takes about a minute.

THE FOLDER

Where your video lives

- 1. Make a new folder**
Anywhere on your computer. Give it a name, for example my-video.
- 2. Add it to Claude Code**
Open Claude Code, click Add folder, and choose the folder you just made.
- 3. Make a folder inside it called raw**
Drag your video takes into that raw folder.

WATCH OUT

Only put your talking takes in the raw folder. If you leave a screen recording in there, it gets joined into the middle of your video.

PART 3

Step 1: the cut

Removes your pauses, your filler words and your retakes.

COPY THIS WHOLE PROMPT

All of it, then press enter

TRY THIS PROMPT

"I have raw talking-head takes in the raw folder. Build me a system that edits them into one clean video: join the takes in filename order, transcribe them, and cut out the pauses, the filler words and the retakes.

Use WhisperX for the transcription, not plain Whisper.

Find the retakes by reading the transcript, not by matching words.

Before you cut anything, measure the volume of every single word and find the quietest real one. Set the silence threshold 5 to 10 dB below that word. Never use the average volume of the file.

Cut the audio and the video together, using the ffmpeg concat filter with trim and atrim pairs.

Never use select and aselect separately. Snap every cut time to the frame grid.

Before you use any word as a cut point, check there is real sound at it. If it is near silence, you wrote down a word I never said.

When you are finished, transcribe the result and count the words against the original. If the count dropped, tell me exactly which words are gone.

Transcribe the whole file only once. After that, when I change something, check only that piece.

Never re-transcribe the whole video.

Render with the hardware encoder, not the CPU.

Put every setting in a text file I can edit, not in code.

Ask me any questions first."

WATCH OUT

Paste the whole thing before you press enter. Those middle lines tell it how to cut. If you send them afterwards it has already cut, and it is too late.

It will come back with a few questions. Answer them in normal words, and it starts.

Most of that prompt is technical, and you do not need to understand any of it. Claude does. Your job is to paste it whole. The pages that follow explain the lines that matter, in plain words, so you know why they are in there.

WHY THOSE LINES ARE IN THERE

Each one is a real mistake, already made for you

What WhisperX is

WhisperX is a free tool that listens to your recording and writes down every word you said, and exactly when you said it. That timing is the whole point: it is what the cuts get made from. If it

knows a word starts at 11.2 seconds, the cut lands right on the word instead of just before or just after it.

Measure the quietest word, never the average

WATCH OUT

This is the most important line in the guide. To remove your pauses, it has to know how loud your voice is. Left alone it uses the average volume of the whole file, and that is wrong, because you do not speak at one volume. You get quieter at the end of a sentence, and quieter when you are tired. So it decides a quiet word is silence and deletes it, and the transcript still reads fine afterwards, so nothing warns you. It cut the word sell right off the front for me once.

Cut audio and video together

WATCH OUT

Picture and sound have to be cut as a pair. Cut separately, they land on slightly different points, and the error adds up at every single cut. A hundred cuts later your sound is a second ahead of your picture. I did not notice, built a whole edit on top of it, and lost seven hours rebuilding everything.

The two checks you cannot hear

When there is dead silence, transcription sometimes writes down words that were never said. Put a cut on one of those and it strands the real words next to it. And counting the words is the only honest proof that nothing got eaten: an early version of mine quietly deleted two words, and the word count was the only thing that caught it.

Transcribe once, and use the hardware encoder

WHY THIS MATTERS (TIME & MONEY)

Writing out a 37 minute video takes 4 to 5 minutes every time you run it. I once ran it three times in one session and lost an hour. Checking only the piece you changed takes seconds. And your computer has a chip built for video sitting next to the main processor: using the video chip gives you the same file at the same quality in 128 seconds instead of 10.5 minutes.

PART 4

Step 2: the graphics

Animated full-screen graphics with sound effects.

FIRST, INSTALL HYPERFRAMES

You only do this once, ever

HyperFrames is the tool that builds the animations. It is free, and it runs on your own computer. Its job is to turn a plan into an actual moving graphic.

TRY THIS PROMPT

“Install HyperFrames in this project so you can build animated graphics for my videos. Look up the current install steps yourself, check what my computer already has, and install whatever is missing. If there is anything I have to do myself, such as clicking something, making an account or signing in somewhere, stop and tell me exactly what and where, in simple words.”

THEN COPY THIS WHOLE PROMPT

All of it, then press enter

TRY THIS PROMPT

“Now the graphics for the finished cut.

First read the transcript and write me a plan. Build nothing yet. For each graphic tell me what it shows, which second it starts, and how long it runs. Three to five for the whole video, not thirty.

Only suggest a graphic where there is nothing I could record instead. If the part is about a website, an app or a screen, tell me to record my screen there.

Every graphic is full screen, no corner cards, nothing over my face.

Every graphic runs until the next thing starts, not until its own words end.

Take every animation beat from the measured sound onsets, never from the transcript timings.

Check the real frame rate of my footage with ffprobe and render to that.

My colours: accent #FF6A1F on near-black #0A0A0C, one font.

Show me the plan and wait for my approval.

Then build them all roughly right and show me immediately. Do not polish them first and do not check your own work twice. Composite all the cards in one pass at the end, not one pass per card. Put a sound effect on each animation beat.”

TIP

Swap those two colour codes for your own. If you do not know them, paste a screenshot of your website and ask Claude to pull your colours out of it.

WHY THOSE LINES ARE IN THERE

The four that save you the most

Write me a plan, build nothing yet

WHY THIS MATTERS (TIME & MONEY)

This is the line that decides whether this is cheap or expensive. All the changing happens on that list, where it costs nothing. Without it, it goes off and makes five graphics, you do not like three of them, and it makes them all again. That is the loop that burns your credits.

Do not animate what you can record

This one saves more time than any other. If the part is about a screen, record the screen. It takes 30 seconds and it looks better than an animation of a screen. Graphics are for the stretches where you are only talking and there is nothing to show.

Runs until the next thing starts

Without this line, a graphic sized to its own words ends slightly too early. One of my lines ended at 54.38 seconds and the next started at 54.64, so a quarter second of my face flashed back in the gap. Once you have seen that flash you cannot unsee it.

Beats from the sound, and the real frame rate

Same timing thing as the cut. If the graphics take their timing from the written-down words instead of from the sound, they appear slightly too early, and a graphic landing half a second early looks broken even when your plan was right. As for frame rate: a video is made of still pictures shown very fast, one after another, and how many of them per second is the frame rate. Mine says 60 pictures a second but is actually 30. Graphics built at the wrong number slowly slide out of place across the video, and you do not find out until everything is finished.

Rough first

When it tries to make everything perfect before showing you, it spends 15 minutes on things you do not care about, and then you change them anyway. You spot the real problem in one look.

COPY A GRAPHIC YOU LIKE

You are not stuck with what it invents

Drag a screenshot or a short clip into Claude Code, then paste this:

TRY THIS PROMPT

"I want a graphic like the one in this file. Build it in my colours, put it at [TIMESTAMP], make it run until the next thing starts, and add the matching sound effects."

REAL EXAMPLE

Found a graphic you like in someone else's video? Screenshot it, drag it in, and ask for that. It copies the idea, not the file, and it puts it where you said.

PART 5

Step 3: the finished video

Put it all together.

COPY THIS WHOLE PROMPT

The last one

TRY THIS PROMPT

“Put it all together into one finished video: the cut, the graphics and the sound effects. Keep every stage as its own file so nothing gets overwritten.

After every single step, check the picture and the sound are exactly the same length. If they are ever different, stop and tell me. Do not build anything on top of a file that failed that check.”

WATCH OUT

That last paragraph takes three seconds to run and it is the cheapest insurance here. It is the same mistake as the cut-together line, caught one stage later. If something does slip through, you find out immediately instead of after you have built four more things on top of it.

PART 6

Quick reference

All nine fixes on one page.

THE NINE LINES THAT MATTER

And what each one stops happening

Step	The line	What it stops
1	Quietest word, not the file average	Your quiet words being deleted as silence
1	Cut audio and video together	Sound drifting ahead of picture. Cost me 7 hours
1	Sound check at cut points, word count after	Invented words, and words vanishing unnoticed
1	Transcribe once, hardware encoder	An hour of waiting per session
2	Write me a plan, build nothing yet	Five graphics built twice. Burns credits
2	Do not animate what you can record	Building animations you did not need
2	Runs until the next thing starts	A quarter second of your face flashing back
2	Beats from sound, render at real frame rate	Graphics firing early. A whole re-render
3	Picture and sound same length, every step	Building on a broken file

WHEN YOU GET STUCK

There is always a way out

Nothing here has to be figured out alone. If a step does not work, or you do not understand what came back, paste this:

TRY THIS PROMPT

"I am stuck on this step. Can you do it for me, or explain what went wrong in simpler words? I have never done this before."

It will walk you through it. That is the whole point of doing this in Claude Code instead of learning an editing program.

Want the version that installs itself? The install file sets all of this up in one go instead of you building it prompt by prompt, with my graphics style already in it, so your videos do not come out looking generic. It is in my AI Systems Library.

[Get it at fabimarkl.com/library/#claude-edit](https://fabimarkl.com/library/#claude-edit)